



## Technical Rider (Solo concert)

Version 05\_2022

Dear event promoters,

This technical rider is part of the artist contract. Thank you for getting back to me if you have any question or problem, so we can resolve them as soon as possible.

Please note, that this technical rider concerns only my solo concerts. Other riders can be handed out for any other request.

Contact : Mira Cardui, tel.: +49 170 - 16 16 969, [mira@miracardui.de](mailto:mira@miracardui.de)

### **On location, I need the following help :**

- 1 organisation contact person from arrival time on
- 1 house technician from arrival time on
- 1 helper to load and unload
- A qualified light and sound technician (can be one and the same person)

### **Power:**

The stage must have at least a surface of 2x3 meters.

For outdoor concerts, the stage needs to be completely covered. Also, 4 vinyl covers (4X4 meters) must be available to protect the equipment in case of rain. If any damage is done to my equipment through storm, rain, etc..., the promoter is the only person responsible.

### **Strom:**

All systems (sound, light, video, etc...) strictly must have distinct electric circuits.

I need alternate current 230V.

If converters are needed, the promoter must provide them in the right amount.

### **FoH/ Mixing board, speakers, monitoring:**

For my solo performances, I need a high-quality mixing board with phantom power. Also, I need at least 1, or at best 2, identical monitoring speakers, such as d&b, TW Audi, etc... The PA system must be of high-quality (d&b or TW Audio for ex.) and fit the size of the event. Please, no DIY PA.

### **Microphones, stands, cables:**

I bring my own microphone and my own mic stand and cables.

**Soundcheck:**

I need 30 minutes for soundcheck, once the stage set up is done.

**Backstage:**

I need a heated, ventilated, clean and lockable backstage room, for which I exclusively have access and where I can change and practice undisturbed. A well-lit mirror should also be available in this room.

**Arrival:**

Please provide a safe parking space for my van (Registration Number : STA-ON-333), a Volkswagen T5 (H : 2m, L : 5,3m, l : 2m) near the entrance, from where I can load and unload my equipment. If special permits are required, it is the promoter's job to organize and deliver them on time.

All access roads, yard areas and the parking lot must be free before and right after the concert, all entrances and gates must be open.

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**Concerts without house PA/ Mixing board/ Sound technician:**

For concerts without a house PA, mixing board or sound technician, I can provide my own equipment, make my own mixing and or bring my own sound technician. An agreement on the additional costs will be done with my supervision.

Even if, and especially if, I bring my own equipment, I will need helpers to load and unload the PA.